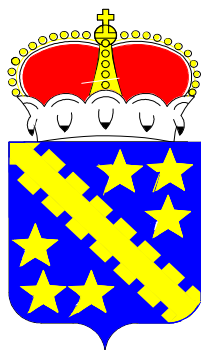


## Aldobrandini

### *Description of Arms :*



D'azur à la bande brezessée à double, d'or, accostée de six étoiles de même, trois en chef et trois en pointe.

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**Principal Title :** Prince Aldobrandini.

**Creation :** See text.

**Subsidiary Titles :** Prince di Meldola (1622), Duke di Carpineto (1626), etc ...

**Family Name :** Aldobrandini.

**Family History :** This family, which gave to the Church the Pope Clement VIII, is one of great complexity. The Pope raised his kin to the rank of Count di Meldola, in 1594, and then to Count of Sarsina, in 1597. The title of Prince of Rossano followed in 1612, at the instance of Philip III of Spain. They then became Princes of Meldola, in 1622, at the hands of Pope Urban VIII ; followed four years later by the rank of Duke of Carpineto.

The last member of this house, Donna Olimpia married, in 1638, Paolo Borghese (and then Camillo Phamphili). As was sometimes the custom, at this period, Gian Battista Borghese inherited from his mother (1681) the rights to the estates of Monticelli, with the title of Prince di Rossano. This situation was recognised by Innocent XI, who created the Marquisate of Monticelli in his favour. This was in 1678. In 1739, they became Grandees of Spain.

The grand-daughter of Olimpia, by her second marriage, was Agnese Colonna and she had inherited, through secundogeniture, the principality of Meldola and the county of Sarsina. She, in her turn, married Prince Camillo Borghese and so all the titles were reunited.

In the XIX Century, don Paolo Borghese took the name of Aldobrandini. All the various styles and titles were officially recognised in 1904. The rank of Marquis of the Holy Roman Empire was added, in 1933, when Princess Maria Aldobrandini inherited the title. Her maiden name had been Hubyady de Kethely.

It may be a good moment to mention that many Italians prefer to use the style of Prince (or sometimes duke) together with their family name, in preference to any of their more formal titles. This family is a good illustration of how succession can often be other than a simple matter of father to son.

## Aldobrandini

Olimpia Aldobrandini, last of her House

1st = (1638) Paolo Borghese and 2nd = Camillo Pamphili

Gian Battista Borghese,  
Prince of Rossano (1683)

child

Agnese Colonna, heiress of the principality of Medola and of the county of Sarsina  
= Prince Camillo Borghese

?

Camillo (1775-1832),  
Prince of Borghese

Francesco, Prince Aldobrandini (1776-1839)  
= (1768) heiress of House of Salviati

Marc-Antoine (1814-?),  
(1823-?),

Camille (1816-?), Prince Aldobrandini

Scipion

see  
Borghese

Pierre (1845-?), P. of Sarsina  
= (1865) C. Françoise of La Rochefoucauld (1844-?)

Elisabeth (1847-?)

Joseph  
(1865-?)

Marie  
(1867-?)

Olympie  
(1868-?)

Lesa  
(1871-?)

Anne  
(1874-?)

Agnes  
(1877-?)

Julie  
(1880-?)

Paolo Borghese, took the name : Prince of Aldobrandini (XIXe)  
heir of the titles of Duke of Carpineto, Count of Sarsina, ...

Prince Don CAMILLO ALDOBRANDINI,  
Prince of Meldola, Duke of Carpineto, ...